



Jeffrey Carpenter founded *Bricolage Production Company* in 2001. In 2017, he produced and co-created the large-scale immersive experience *DODO*, set inside and produced in collaboration with the Carnegie Museums of Pittsburgh. In 2015, he spearheaded the immersive project *SAINTS TOUR*, a bus tour in the town of Braddock, PA. In 2014, he received a Visionary Artist award from The Pittsburgh Foundation to create *OjO: The Next Generation in Travel*, featured in La Jolla Playhouse's 2015 Without Walls Festival. In 2012, he led the creation of the immersive work *STRATA*, named Top Production of the Year by the *Pittsburgh Post-Gazette* and featured on the cover of *American Theatre*. He conceived, produced and directed the Bricolage/Pittsburgh Filmmakers multi-media project *In Service: Pittsburgh to Iraq*, about the lives of local veterans returning from war, which was nominated for a Mid-Atlantic Emmy. He co-conceived the *Midnight Radio* series (now entering its 9th season) and the *In The Raw: (R)evolution* devised play festival. Other directing credits for Bricolage include *Hunter Gatherers*, *Speech & Debate*, *Biedermann and the Firebugs*, *Troilus and Cressida*, *Peace*, and *Wild Signs*.